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BECK

34

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BECK

monthly shonen magazine comics

NOTE FROM THE EDITOR:

(Please read it!)

FIRST AND FOREMOST!

This release is only meant to be a filler!
I am sure the version Phase3 or any of the other BECK scanlation groups will release a much better version.
In the meantime, this is my version

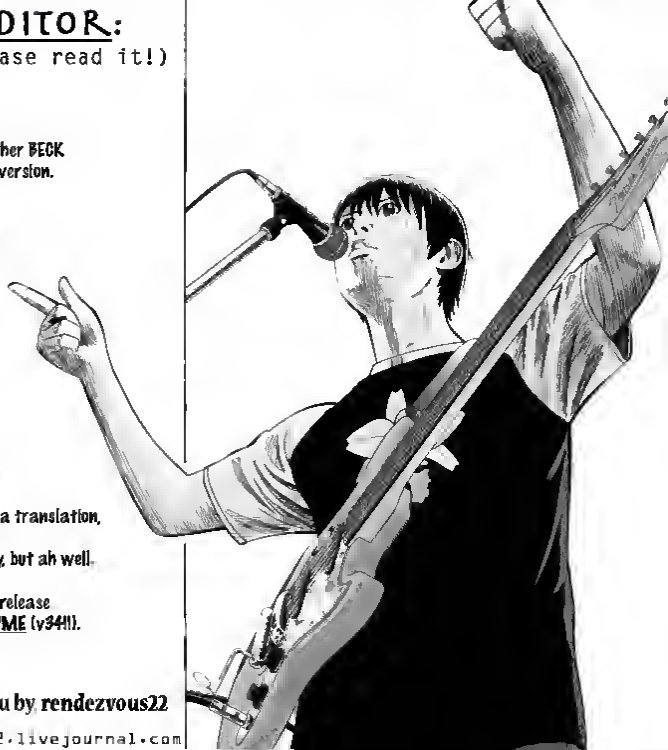
READ AT YOUR OWN RISK!

I do NOT claim to have stellar translating skills, so be FOREWARNED!
If you dont like it,
I never heard anything to begin with.
I am, however, open to suggestions.
Feel free to comment in the LJ comment section.

SFX AND THE LIKE...

I chose not to translate all the SFX because:
a) it gets bloody annoying,
b) if you get the point already, you dont need a translation,
c) I wanted to release this as soon as I could.
And I know my leveling skills are a bit shoddy, but ah well.

Other than that, please enjoy this release
This is the **FULL BECK FINAL VOLUME** (v34!!).



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MONGOLIAN CHOP SQUAD

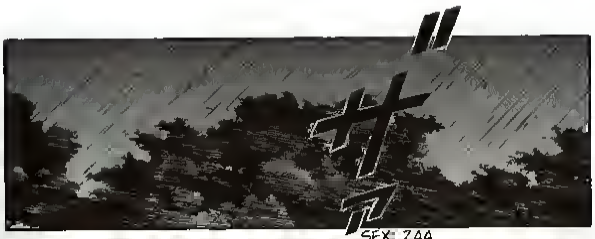
BECK

HAROLD SAKUISHI

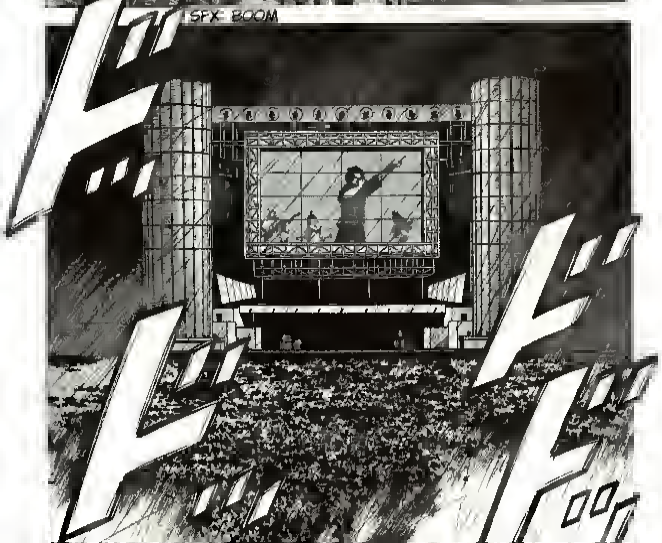
Harold Sakuishi
Presents

Beck

HAROLD SAKUISHI


"
SFX: ZAA

SFX: BOOM



SFX: BOOM
SFX: BOOM

★この漫画はフィクションであり、登場する人物、団体、場所、事件等は実在のものとは関係ありません。

MAN, THIS GUY REALLY IS AWESOME ....

EXPERIENCING ONE IS TOTALLY DIFFERENT, I GUESS ...
DOING LIVE CONCERTS AND ....
SFX: BOOM
IF YOU'RE SURPRISED NOW, THEN YOU'RE STILL TOO NAIVE
SFX: BOOM
SFX: BOOM

SFX: BOOM
SFX: BOOM

TAIRA-KUN IS SO COOL !!
WICKED SKILLS !!

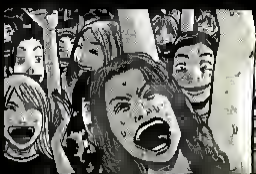
PLEASE JOIN OUR BAND.
WE'RE ABOUT TO GO MAJOR.
SORRY. I HAVE NO INTENTION OF DOING THAT RIGHT NOW.
AH!
AND I ONLY ACCEPTED MY OWN EVALUATION OF THINGS
I WAS ALWAYS SEARCHING FOR IT
.....

*FRIEND: THE WORD "NAKAMA" IS USED HERE. BUT COMRADE SOUNDS STRANGE, SO I STUCK WITH FRIENDS. NAKAMA IMPLIES A DEEPER FRIENDSHIP.

MY VALUES WERE SMASHED
WHEN I JOINED BECK
打ち砕かれた
BECKに入って

WELCOME TO
GREATFUL SOUND5

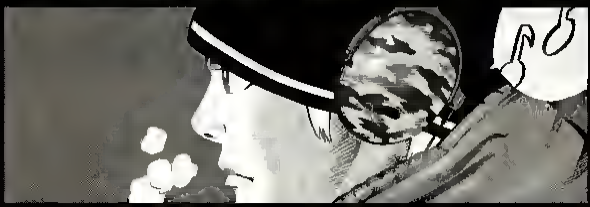
THAT
DAY
GSSS
5
GSSS
5

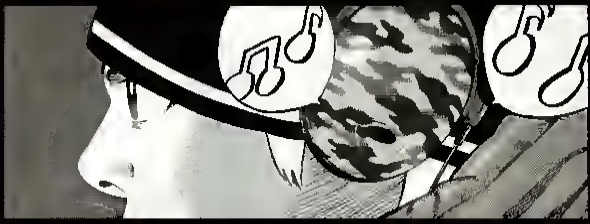


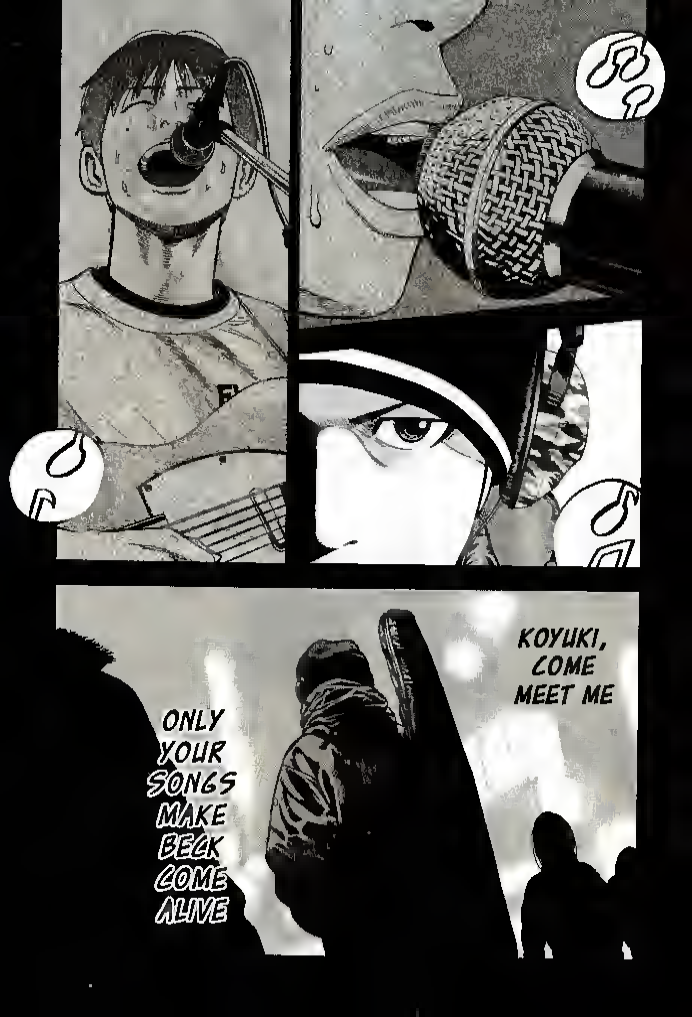
THIS WAS THE SOUND I WAS SEARCHING FOR
THIS IS IT

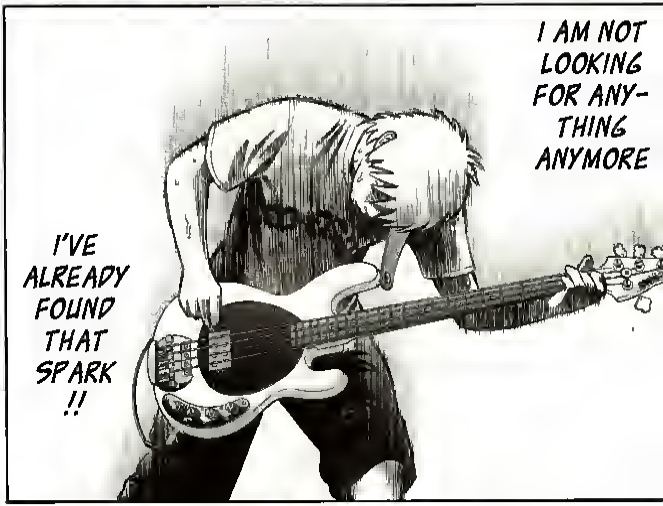
NC-17
THAT
DAY I
FELT IT
CLEARLY

THAT MIGHT HAVE BEEN THE REASON...
BECOMING A MEMBER OF NC-17
GYA～HA HA
SOUND STUDIO CESC
HE'S BAD AT SOCIAL-IZING, HUH?
GEEZ
SORRY. I'M HOLD-ING BACK TONIGHT.
TAIRA. LET'S GO DRINK-ING!






KOYUKI, COME MEET ME
ONLY YOUR SONGS MAKE BECK COME ALIVE


I AM NOT LOOKING FOR ANY-THING ANYMORE
I'VE ALREADY FOUND THAT SPARK !!

THAT IS
WHAT
EXISTS
WITHIN
KOYUKI

SFX: RAIN DROPS
STATIC
STATIC
STATIC
THIS IS REALLY BAD FOR THE EQUIP-MENT.
MAN, RAIN KEEPS FALLING ON THE STAGE ...
CAN THEY CONTINUE TO THE END, YOU THINK?

ザッ
SFX: ZAA
ザッ

SFX: 3 X DM!
THEY'RE FINALLY CLIMBING TO THE TOP.

IT ISN'T JUST LUCK.
?
THE ENERGY COMING OFF OF THEM
IS SPREADING TO THE CROWD UNRESERVEDLY.
SFX: BOOM

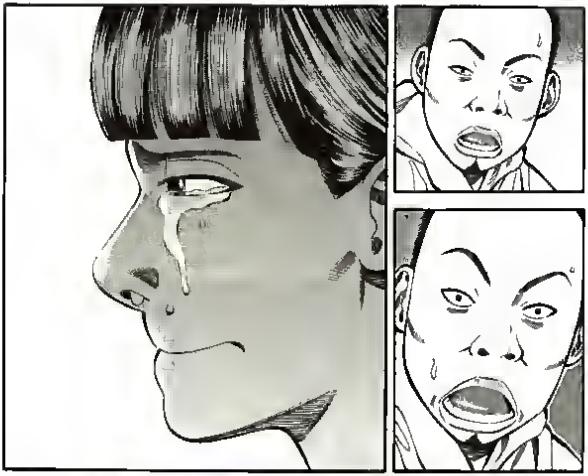
SFX: BOOM
FROM THAT SIMPLE INCENTIVE, MY SISTER AND HER FRIENDS STARTED GRATEFUL SOUND.
FANS WHO WISHED TO CREATE A GENUINE ROCK FEST-VAL IN JAPAN ...
MUSIC CAN CHANGE THE WAY PEOPLE ALL OVER THE WORLD THINK.

I WANT TO LISTEN TO "TRUTH."
THIS GENERATION IS OVER-FLOWING WITH MASS-PRODUCED POP MUSIC.
I'M NOT DENYING THAT FACT.
WHAT I WANT TO LISTEN TO... IS THE "TRUTH" THAT COMES FROM THE DEPTHS INSIDE A MUSICIAN.
THE LIVES OF THE PEOPLE WHO HEAR SUCH MUSIC AND I WILL WALK DOWN THE SAME PATH OF "MUSIC."

I WAS GOOD AT THE BUSINESS OBLIGATIONS BUT THERE WERE ALSO MANY THINGS I COULDN'T DO.
MY SISTER DIED AND I INHERITED EVERY-THING.

I COULDN'T HELP IT. I HAD TO USE MONEY-MAKING MEANS TOO ....

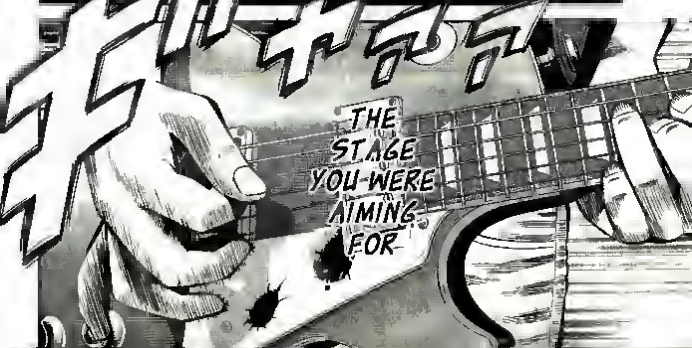
I'M PUTTING EVERYTHING AT STAKE AT THIS YEAR'S GREATFUL SOUND.
I HAVE NO CHOICE BUT TO SUCCEED MY SISTER'S LEGACY.

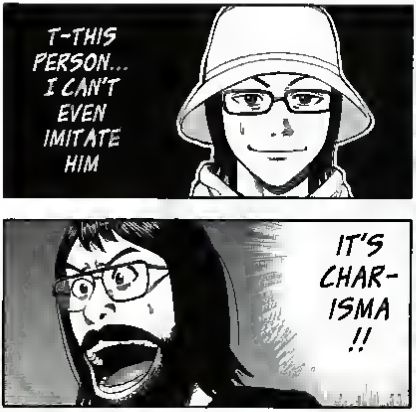


SFX: BOOM

ONEE-CHAN
...

YEAH, IT'S BACK AT THE TOP
GRATEFUL SOUND HAS RETURNED TO WHAT IT ONCE WAS

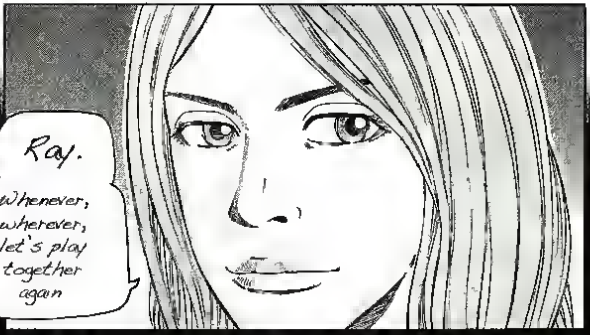

THE STAGE YOU WERE AIMING FOR

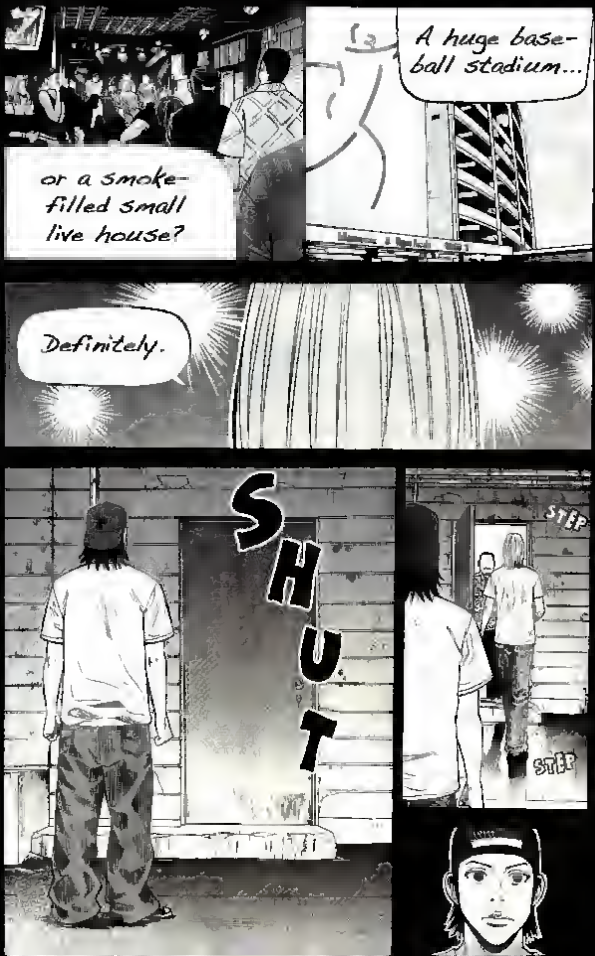

T-THIS PERSON... I CAN'T EVEN IMITATE HIM
IT'S CHAR-ISMA !!

RYUUSUKE GIVES BECK A CERTAIN CHARISMA!!
Gibson

EDDIE...

AS YOU, LIVING OUT MY DREAM
I'M FINALLY ON THE SAME STAGE


Ray.
Whenever, wherever, let's play together again


or a smoke-filled small live house?
A huge baseball stadium...
Definitely.
SHUT
STEP
STEP

EDDIE AND I STARTED OUT, STRUGGLING FROM THE SAME PLACE
WH OOSH
ラオケ
"IMPATIENT"
13
SFX. STRUM
RYUUSUKE! WHAT TIME DO YOU THINK IT IS?!

I COULDN'T EVEN BREATHE ANYMORE, IT WAS SO PAINFUL
THAT DAY I MET KOYUKI BY CHANCE
UWAA ?!!
CHOMP

やめろ コノヤロー!!
コユキ 弾けよ
りゅう 竜介くん 弾いてよ!!
ボ——
HONESTLY, I LAUGHED AT HIS IDIOCY
竜ボくん エディにアドバイスをもらったんだ
手ユ出せ!
えっ
サッ
スッ
ハァ
ハァ
ガリ ガリ

I HAD FORGOTTEN HOW TO LAUGH BUT KOYUKI HELPED ME REMEMBER

BUT
STILL, I WAS "IMPATIENT"
AND IRRITATED

YOU WERE IN A PLACE THAT WAS TOO FAR AWAY...
TOO GRAND...
VIDEO MUSIC

T-THIS IS A NEW SONG I MADE .....
RYUU-SUKE-KUN!
I'M BUSY RIGHT NOW. GO HOME!
So-sorry.
Sorry. I bothered you when you were busy.
Koyuki

FLUMP
RYUU-SUKE! BECK JUST BIT A CUST-OMER!!
WAT-ER
GET UP
FRASER

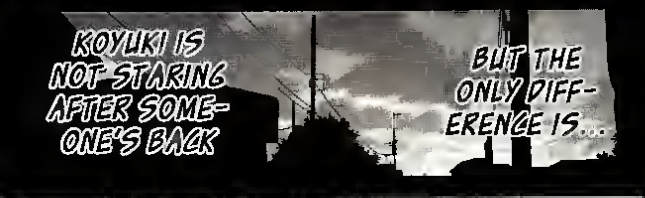
HEY, WHAT TIME DO YOU THINK IT IS?
AH-- IS THIS KOYUKI?
SFX: WHIISHH
JAWS
RYUUSUKE-KUN LISTENED TO IT!
SFX. CRASH
HONESTLY, IT'S A SONG THAT HAS SIMPLE DEVELOPMENT TO IT.

I KNOW IT SOUNDS A BIT FOLKISH,
I MEAN... THAT IS TO SAY...
IT'S KIND OF A MIX OF THINGS ....
IT'S A BRITISH TYPE SONG, YOU KNOW?

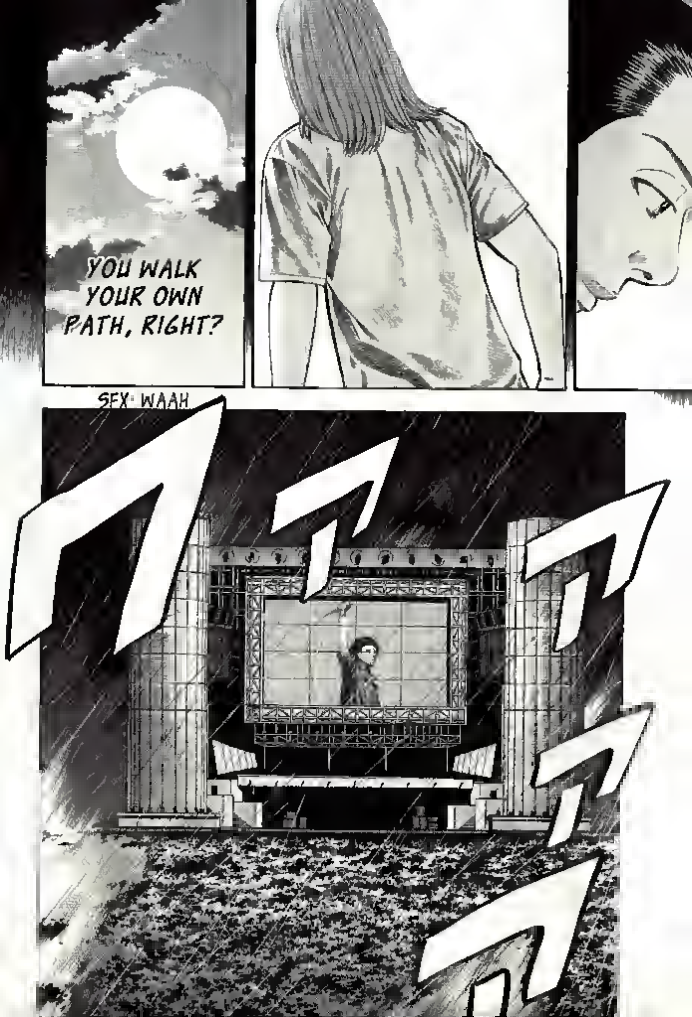
EDDIE, KOYUKI RESEMB- LES ME

WHAT ARE YOU... WHO DO YOU LOOK UP TO?
Ah, a text from a girl
WHO?
JAWS
WELL, THERE'S A LOT OF PEOPLE I RESPECT BUT...
I CAN'T BECOME THEM ....

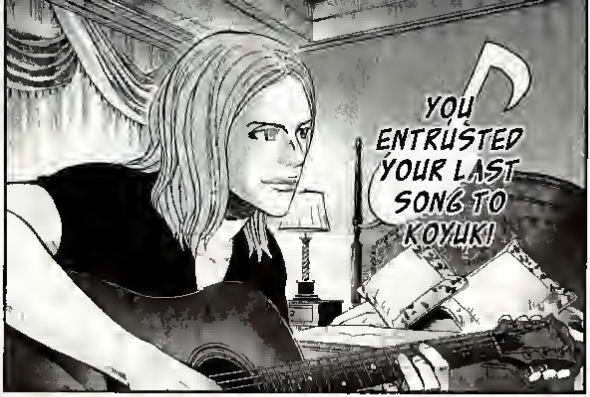
I JUST WANT TO
LIVE AND WORK TOGETHER WITH EVERYONE IN BECK.


KOYUKI IS NOT STARING AFTER SOME-ONE'S BACK
BUT THE ONLY DIFF-ERENCE IS...

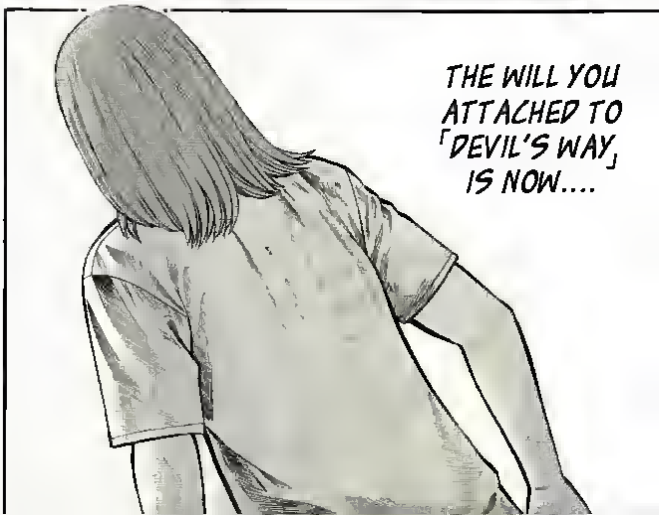
EHH !!
BY THE WAY, I'M REJECTING THIS SONG.


YOU WALK YOUR OWN PATH, RIGHT?
SFX: WAAH

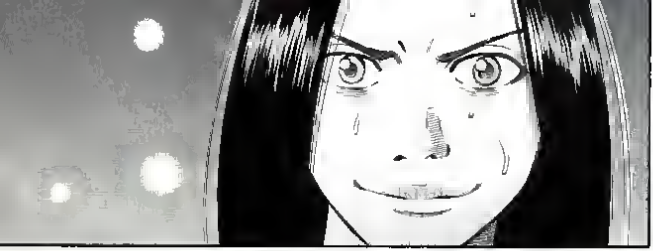
SFX: AHHH



BECAUSE I COULDN'T COMPLETE IT, RIGHT?

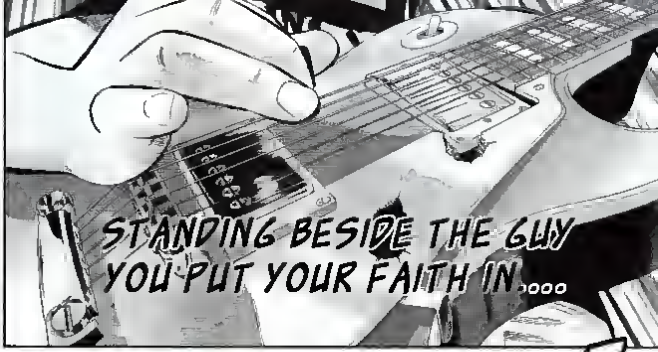


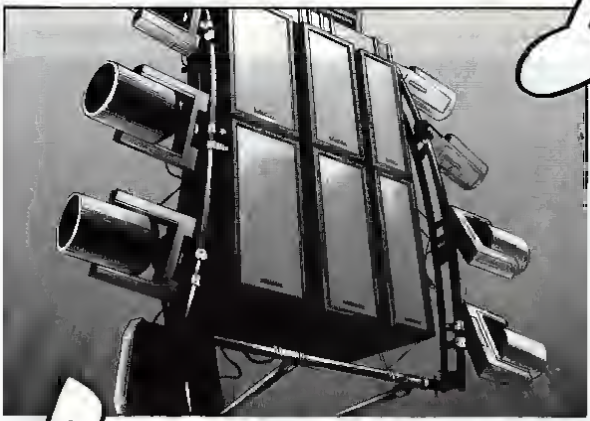
SFX WAAAH



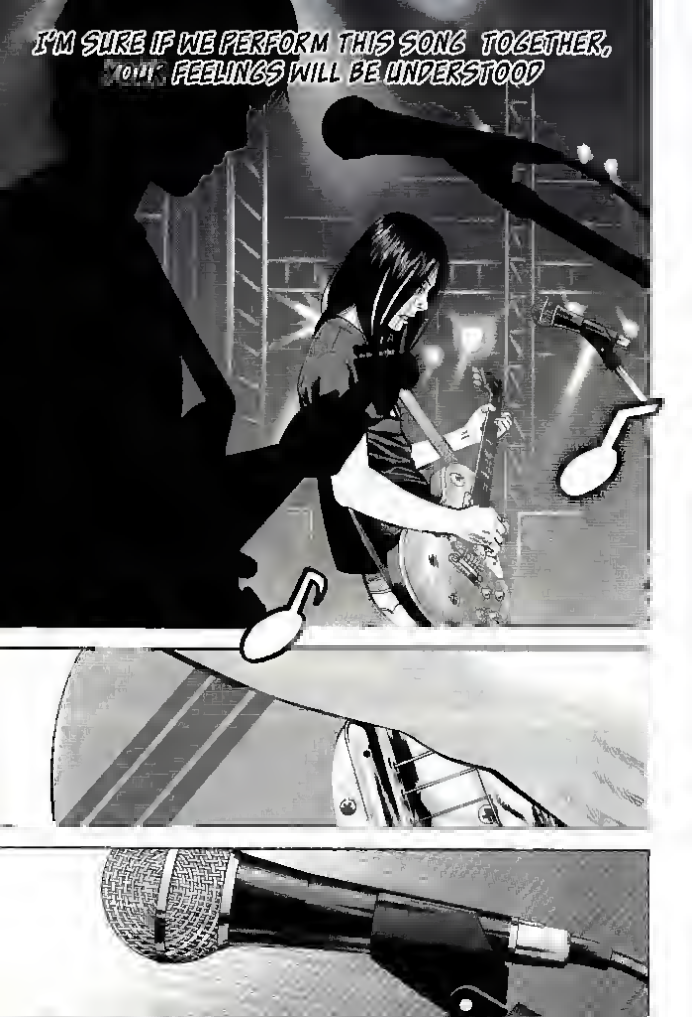
EDDIE,
RIGHT NOW I'M
STEP
STEP

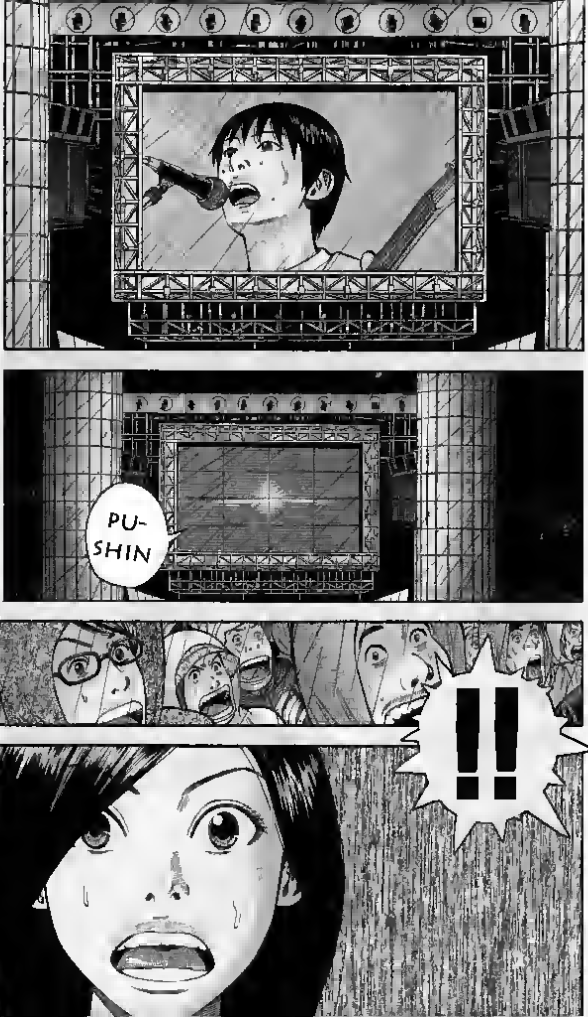
REALLY HAVING "FUN"


STANDING BESIDE THE GUY
YOU PUT YOUR FAITH IN...



I CAN EXPERIENCE THE
GREATEST EXCITEMENT


I'M SURE IF WE PERFORM THIS SONG TOGETHER,
YOUR FEELINGS WILL BE UNDERSTOOD


PU-
SHIN
!!

SFX: RAIN FALL
ザー
ザー

Harold Sakuishi
Presents

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